



Welcome to the **third Newsletter of MOSAIC project**, where you can find information about the activities carried out by the project partners during the first semester of 2024.

Access to all MOSAIC Research Reports produced so far, resulting from desk research, focus groups and interviews involving representatives of VET and of the Arts and Crafts sectors.

Read about CIMAD 2024, an International Conference hosted by University Jean Monnet (UJM) and SEPR that gathered researchers from across the world to discuss and exchange on relevant issues to training in the Arts and Crafts, and get to know the initiatives that took MOSAIC beyond EU borders.

Check the different articles written by partners between January and June, which provide an overview of national Arts and Crafts contexts, and are available at MOSAIC website.

Moreover, this Newsletter provides information about the upcoming MOSAIC events to be carried out until the end of 2024, and that will have a positive impact not only on participants, but also on Vocational Excellence in the Arts and Craft sectors.

Enjoy your reading!

MOSAIC RESEARCH REPORTS



Among some of MOSAIC expected results are its Research Reports, produced in the scope of Work Package (WP) 3 - Research. These Reports are the result of an extensive desk research conducted by partners, and of the inputs from the participants of focus groups and interviews carried out in the project, under guidance from University Jean Monnet, partner leading WP3.

In total, there are 5 Research Reports that focus on relevant issues related to Arts and Crafts, and that are addressed by all MOSAIC activities:

- "Skills Needs Assessment for the Arts and Crafts Sector";
- "Expanding Sustainability Thinking in Vocational Education in Arts and Crafts";
- "New Economic and Social Business Models to Support Young Entrepreneurs";
- "Exploring the Dimensions of Social Inclusion in Vocational Education in Arts and Crafts";
- "Digital Teaching in Arts and Crafts".

[ACCESS TO MOSAIC RESEARCH REPORTS](#)





MOSAIC Gadgets: Open call to Arts and Crafts Professionals

(Materahub - February 2024)

In preparation for MOSAIC National Dissemination Events (to be carried out from May 2024 onwards by all partners), aimed to present the project, its expected results and their impact on Vocational Excellence in the Arts and Crafts sectors, Materahub opened a public call for professionals working in Arts and Crafts, searching for traditional and sustainable objects produced by local/national craftspeople from Armenia, Bulgaria, Canada, Finland, France, Italy, to be offered to the participants of those Events. A special highlight to the winning artists will be given in MOSAIC website, soon!

[READ MORE](#)

Craft Your Impact
MOSAIC gadgets open call invitation!

Are you a professional in arts and crafts making?

Open for residents from
Armenia, Bulgaria, Canada, France, and Italy

Deadline: March 31st, 2024.

MOSAIC Co-funded by the European Union

MOSAIC in Bangalore, India

(Article by EfVET - March 2024)

EfVET organised a study visit in the scope of its activities, allowing its Members (VET schools from across the EU) to visit and to know other schools in Bangalore, fostering the exchange of educational insights and experiences. As one of EfVET Members, SEPR participated in this study visit that lasted one week, and during which participants had the chance to visit Nettur Technical Training Foundation (NTTF), to know more about the Indian education system, and to explore the culture and gastronomy.

This was also a great opportunity to present MOSAIC, its activities and achievements beyond European borders, in some of the schools visited by the group, including NTTF (which has colleges across India), and to the Government College of Architecture and Sculpture.

Students from Arts and Crafts courses were presented with MOSAIC too! After accessing to MOSAIC website with their phones and exploring it, they very impressed with the project and with its potential impact on their own learning process, considering the training materials currently being developed, and the mobility schemes that will be explored further in MOSAIC and by its partners.

This was definitely an experience that will be imprinted in the memories of Valentina Chanina (EfVET), of Lida Poghosyan (SEPR) and of all students!





CIMAD 2024: International Conference on Arts & Crafts and Design “Dialogues & Prospects”

(Article by UJM University Jean Monnet Saint-Étienne - April 2024).

Between April 03rd and 05th, 2024, UJM and SEPR joined in Saint-Étienne and in Lyon (FR), respectively, to carry out the International Conference on Arts & Crafts and Design (CIMAD) “Dialogues & Prospects”, which gathered 45 participants and 15 researchers from across the world to discuss relevant issues for the future of training in Arts and Crafts, including the use of Artificial Intelligence, and new consumer practices.

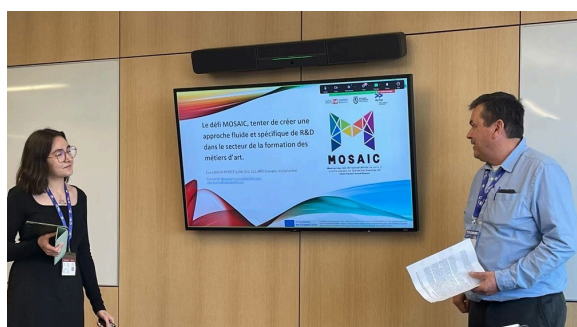
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MOSAIC at ACFAS 91st Conference in Ottawa, Canada

(Article by CÉGEP/ INOVEM and UJM - May 2024).

In May 15th 2024, CÉGEP/ INOVEM and UJM joined in Ottawa to present MOSAIC at the 91st Conference of ACFAS (French-speaking Canadian Association for Knowledge, which promotes researchers from all disciplines and excellence in research, in Canada and beyond, supported by the Canadian Commission for UNESCO).



This presentation focused on the project, on its main achievements and on the activities conducted so far under MOSAIC Research, and was made by Eva Libran Perez (UJM) and by Éric Allard (INOVEM), for an audience of 20 participating researchers coming from across Canada.

Titled “The MOSAIC challenge: Attempting to create a fluid and specific R&D approach in the craft training sector”, it focused on the 4 reports produced in MOSAIC.

These were the main lessons learned from this experience by Eva, Éric and Christophe Bardin (UJM), and that will be considered in further MOSAIC Research activities:

- MOSAIC partners can carry out a “speculative research”, looking into the needs of VET Centres of tomorrow;
- The dissemination of the project must also focus on the real impact of MOSAIC research and of all of its outcomes and results for the Excellence of VET in the Arts and Crafts sector.





Social Inclusion in VET Arts and Crafts

(Article by UNISER - January 2024)

This article provides a descriptive overview of MOSAIC Research Report focused on Social Inclusion, titled “Exploring the Dimensions of Social Inclusion in Vocational Education in Arts and Crafts”, which will support the reading of the full document.

[READ MORE](#)

Emilia-Romagna Craft Sector Economic Report 2023

(Article by UNIONCAMERE Emilia-Romagna - February 2024)

This article focuses on a Report delivered by MOSAIC partner UNIONCAMERE Emilia-Romagna to the Emilia-Romagna Regional government, and that provides a detailed picture of the economic trends faced by the craft sector in 2023, and a forecast for what is to come in 2024.

[READ MORE](#)



Bulgarian old traditional Arts and Crafts

(Article by CCI Dobrich - February 2024)

In this article, CCI Dobrich provides a description of the different traditional crafts still practiced in Bulgaria, which allow people to understand customs and beliefs of the local people, as well as the life of Bulgarian people over the centuries.

[READ MORE](#)

Threads of Heritage: The Timeless Art of Armenian Embroidery

(Article by TUMO Studios - June 2024)

This article explores the relevance of keeping alive the Armenian needlework, captured through textile, photograph and other artifacts that are the essence of the country and its heritage.

[READ MORE](#)





MOSAIC EVENTS 2024



INTERNATIONAL SKILLS PERFORMANCE

From Waste to Wow!



Lyon, France
SEPTEMBER 9-13, 2024



mosaiceuproject.eu



Co-funded by the European Union



Supported by La Ville de Lyon
VILLE DE LYON

MOSAIC International Skills Performance is a major event, delivered in the form of Hackathon, that will bring together students, accompanying persons and experts/mentors brought by MOSAIC partners, for an experience of a lifetime!

During one week, they will be collaborating for the design and production of innovative and sustainable products, under the theme "From Waste to Wow!", which will be showcased on a dedicated exhibition taking place in Lyon city centre, in September 13th, with full support from the City of Lyon!

- **09 - 10 of September:** MOSAIC Transnational Project Meeting (Lyon, FR);
- **10 - 13 of September:** WorldSkills France Final Competition, and Forum of the Community of Practice of the Centres of Vocational Excellence (CoP CoVE Forum) 2024 (Lyon, FR);
- **21 - 25 of October:** Study visit of MOSAIC partners to CÉGEP (Victoriaville, Canada).

For detailed information about these initiatives, please access [here](#)

JOIN MOSAIC COMMUNITY! #designyourexcellence

MOSAIC website is constantly updated with these and other contents about the project and about each partner's activities, and with information about upcoming events on which you can participate.

Moreover, the website provides the links for the different **MOSAIC social media channels**, which you are invited to follow!



<https://mosaiceuproject.eu/>



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